

1. **10 West Elm** (corner)- St. Mary Roman Catholic Church (1834 & 1904); originally Gothic, & Romanesque, renovated in 1988. Cross north side of Monroe, start tour on north side of East Elm.
2. & 3. **17 & 25 East Elm** (1880, 1879)-Sill & Jos. Dansard house, Second Empire; mansard roofs, window hood moldings at #17.
4. **31 East Elm** (ca.1840)- Fishburn house, Federal remodeled into Victorian; ornamental brackets, front details.
5. **39 East Elm** (1917)- Georgian Revival; palladian window over front; classical detail over entryway.
6. **47 East Elm** (1828)- McClelland house, Greek Revival. Large pilasters supporting full pediment, rope detail on columns supporting front entry portico. Listed on the National Register of Historic Places by U.S. Dept. of the Interior.
7. **57 East Elm** (1898) Boyez Dansard house, Dutch Colonial and Shingle styles; Ionic columns, gambrel roof, projecting front gable; paladin window on main gable end.
8. **62 East Elm** (1833) Ilgenfritz house, built by Major Henry Smith, Army Corps of Engineers. Temple form of Greek Revival; large columns support a full pediment portico roof, metal roof. Listed on the National Register of Historic Places.
9. **103 East Elm** (1854) Pierce/Sisung house, Greek Revival; cube form, corbelled brick cornice; shutters not original.
10. **110 East Elm** (1916) Margaret Ilgenfritz house; Bungalow style.
11. **215 East Elm** (1930) Del Rio Apartments; Spanish Renaissance mixture; clay tile roof, rounded arches, ceramic tiles on front facade. "Del Rio" means "of the river" probably because of proximity to the Raisin.
12. **Macomb St.** Veterans' Memorial bridge (1951 & 2001); plaques on Northwest and Southeast corners.
13. **101- 105 East Front** (1908)- Metal cornice resembling wood.
14. View looking west: notice details of older store fronts, similarities and differences above the street line.
15. **102 East Front** (1920)- Monroe Bank & Trust, formerly Dansard Bank, in Beaux Arts style. Cut stone exterior, clock.
16. **11 Washington** (1859) Formerly Leski Office Supply, Italianate commercial. Narrow windows, round arches and hood moldings.
17. **13, 15 Washington** (1859 & 1930) Art Deco; projecting cut stone, geometric patterns. Site of original City hall.
18. **Loranger Square** (orig.1817) deed by Joseph Loranger to the county, used as a public space and park. Many landmarks.
19. **Edison building-** (1929) Georgian Revival, a copy of Independence Hall in Philadelphia.
20. **First Presbyterian Church** (1848)- Gothic Revival and Romanesque mixture; window detail, woodwork; stained glass windows.
21. **Monroe County Courthouse** (1880)- Victorian Eclectic; cut stone, cast iron ornamentation of top of clock tower.
22. **City Hall** (1979)- Modern design.
23. View- east side of Macomb St. from East Second to East Third streets.
24. **201 South Macomb** (1914)-Vernacular Colonial Revival. Narrow aluminum siding keeps scale of original wood clap boarding; most common architectural style in Monroe.
25. **207 South Macomb** (1900)- Vernacular Colonial Revival; oval side window above front porch, fluted square columns.
26. **211 South Macomb** (1850)- Adams/Clark/Wagner house, Italianate; tall, narrow double windows, unique front porch, hip roof, cube form.
27. **212 South Macomb** (1916)- Schmidt house, Craftsman Bungalow; stucco exterior, lighter brick color on corners.
28. **220 South Macomb** (1863)- Waldorf house, Italianate; lantern on roof, round arch windows, brackets.
29. **217 South Macomb** (1840)- Samuel Adams, Italianate; with original shutters.
30. **221 South Macomb** (1916)- Dr. Orvis house, Colonial Revival; classic front entry.
31. **301 South Macomb** (1870)- Theodore Godfroy house, Late Victorian with a steep pitched roof; front entry portico added.
32. **210 East Third** (1929)- Kiburtz house, Dutch Colonial Revival; gambrel roof, wood shingle exterior on upper level.
33. **226 Scott** (1840)- Zeh/Gutmann/Wagner house, Greek Revival; stucco on foundation has been scored to resemble blocks of stone, sidelights flank door; metal roof, broken pediment.
34. **323 Scott** (1893)- Trinity Lutheran Church, Gothic Revival; strong vertical design, pointed arches, stained glass & rose window. Limestone Corinthian style pilaster, cast iron detail on belfry, corbelled brick cornice.
35. **316 Scott** (ca.1840)- Greek Revival; broken pediment remains.
36. **328 Scott** (ca.1870)- Meier house, Early plain Victorian; unpainted brick, small rear section; garage added.
37. **211 East Fourth** (1924)- Carl Goetz house, Georgian Revival; symmetrical facade.
38. **212 East Fourth** (1913)- Christian Goetz house, Vernacular Colonial Revival; square form with hipped roof, small bay window on west side, limestone foundation.
39. **327 South Macomb** (ca.1890)- Kamprath house, Gothic Revival; ornamental bargeboard on gable end, window hood moldings.
40. **326 South Macomb** (1890)- Gutmann house, Queen Ann; sunburst pattern and fish scale on gable end; round arch on front entry; different shingle variety on exterior.
41. **Carriage house** behind 326 South Macomb; ornamental detail on gable end.
42. **327 Washington** (1901)- Landon house, Shingle style; limestone base, wood shingle on upper exterior.
43. **405 Washington** (1848)- Boyd house, Gothic Revival; pointed arch windows, cast iron detail on roof edge.
44. **402 Washington** (1835 & 1875) Elks Lodge/Thurber house, Greek Revival & Queen Anne; mansard roof, dormer windows were an attempt to modernize; elaborate hood moldings on windows.
45. **324 Washington** (1867) Lotus B & B/Rauch house, Second Empire; mansard roof with pointed gable ends added in the center.
46. **Brick barn** belonging to David Reed house (gone) next to Firestone Building, wood cupola.
47. **325 South Monroe** (1937)- Firestone Building in Art Moderne, a popular French style, with wide curved overhang.
48. **405 South Monroe** (1935)- Amoco Service station; ceramic brick, Spanish styling, parapet on west side facade.
49. **304 South Monroe** (1868)- Trinity Episcopal Church; Gothic Revival; addition matches original structure.
50. View on South Monroe.
51. **203 Cass** (1890) Fred Meier house, Queen Anne/Eastlake; corner turret & towers, ornamental woodwork.
52. **202 Cass** (ca.1880) Sturm house, Italianate; unusual detail, bay window.
53. **22 West Second** (1823)- Johnson-Phinney house; Federal with classic front entry, sidelights & transom; roof and dormer windows a later modification in the Gothic style.
54. **23 West First** (1880)- Weier building, former American Legion hall; Second Empire with cast iron detail on tower roof, window hood moldings.
55. View north to West Front, note details and changes.
56. **54 South Monroe** (ca.1870)- Gilmore Building, Italianate commercial; corbeled brick cornice.
57. **53 South Monroe** (1864)- Munch building, Italianate commercial; modern stained glass, brick has been sandblasted.
58. **Kirby building** (1900)- Victorian Eclectic, metal parapet with name and date, metal cornice, metal hood moldings.
59. **14 South Monroe** (1930)- Yaeger's Shoes, Art Deco; projecting cut stone.
60. **15 South Monroe** (1931)- Reisig building, Classical Revival.
61. **Monroe Street bridge** (1990)- bronze plaque on north end.

Visit the main Museum at 126 South Monroe Street (formerly the 1909 U.S. Federal Post Office building). For more information call 734-240-7780 Hours: Wednesday-Sunday, 10:00 to 5:00 p.m. Summer admission: \$2 adult, \$1 child. Closed major holidays.